

Los Angeles Chamber Orchestra • meet the music

2018-19 application

Performances will be held at The Colburn School at 200 South Grand Avenue, Los Angeles CA 90012 and at the Alex Theatre, at 216 N Brand Blvd, Glendale, CA 91203.

Schools will be notified by **October 5, 2018** of their acceptance into the program. **Schools must agree to fill out an online survey following the concert their students attended.**

Schools attending must arrange their own transportation. On a need basis, LACO will help subsidize bus rental or Metro passes. Please call Taylor Lockwood directly at 213 622 7001 x 212 if you have transportation concerns.

Mail completed application to: 350 S. Figueroa St., Suite 183, Los Angeles, CA 90071 or fax to 213 626 2157.

school information

contact name

school name

address

.....

school phone fax

e-mail cell/home phone

of students # of music teachers/chaperones **total # (LIMIT OF 65)**.....

Please indicate which performance dates/times you would prefer and in what order of preference:

meet the music #1 (Colburn School)

___ fri nov 9 ___ 10:30 am
 ___ 12:00 pm

program:

Sammartini	Sonata in G major
Graun	Trio in D major for Violin, Horn, and Bassoon
Telemann	Trio No. 3 in G minor, TWV 42:g5 from Essercizii musici
Couperin	Treizième Concert, Les goûts-réunis, ou Nouveaux concerts
Adès	Sonata da Caccia, Op. 11
Pla	Sonata in D minor for Oboe, Violin, and Basso Continuo
Telemann	Paris Quartet No. 6 in E minor, TWV 43:e4

Claire Brazeau leader

meet the music #2 (Alex Theatre)

___ fri mar 22 ___ 10:30 am
 ___ 12:00 pm

program:

Mozart	Piano Concerto No. 14 in E-flat major, K. 449
J. N. Howard	Cello Concerto (World Premiere)
Gabriella Smith	<i>Riprap</i> for Marimba and Strings
Mozart	Symphony No. 36 in C major, K. 425, "Linz"

Jeffrey Kahane conductor
Andrew Shulman cello
Wade Culbreath percussion

meet the music #3 (Alex Theatre)

___ fri may 10 ___ 10:30 am
 ___ 12:00 pm

program:

Bach	Orchestral Suite No. 1 in C major, BWV 1066
Muffat	Sonata No. 5, <i>Armonic Tributo</i>
Lully	Suite from the Play, <i>Le Bourgeois Gentilhomme</i>

Matthew Halls conductor