**PRESS CONTACTS:**Libby Huebner, 562 799 6055, pr@laco.orgLaura Stegman, 310 470 6321, pr@laco.org

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**SUMMARY OF SEASON DATES**

**AT END OF THIS NEWS RELEASE**

**EXCLUSIVE TO L.A. TIMES,**

**EMBARGOED UNTIL JANUARY 23, 7 AM**

**LOS ANGELES CHAMBER ORCHESTRA AND NEW MUSIC DIRECTOR JAIME MARTÍN ANNOUNCE SWEEPING PROGRAMMING FOR 2019-20 SEASON**

**SEASON HIGHLIGHTS:**

* **In his first season as Music Director, Martín conducts seven programs, presents three world premieres, all LACO commissions, a U.S. premiere/co-commission and a West Coast premiere;**
* **Martín appoints critically acclaimed composer Ellen Reid to succeed Andrew Norman as LACO's Creative Advisor and Composer-in-Residence and collaborates with composers Norman, Derrick Spiva Jr., Missy Mazzoli and Juan Pablo Contreras, who represent classical music's diversity and breadth;**
* **LACO's new Music Director presents guest artists Anne Sofie von Otter, mezzo soprano, Christian Tetzlaff, violin, and Denis Kozhukhin, piano, in their LACO debuts, plus pianists Jeremy Denk and David Fray and welcomes guest conductors Nicholas McGegan, Julian Wachner and Ruth Reinhardt;**
* **Expanding LACO's reach beyond the concert stage and deep into the community are this season's Artists-In-Residence, American composer Missy Mazzoli, whose double bass concerto receives its West Coast premiere, and British cello virtuoso Sheku Kanneh-Mason, whose 2018 U.S. orchestral debut with LACO was postponed due to his “command performance” at the Royal Wedding, viewed by one billion people worldwide;**
* **Martín introduces Mendelssohn's *A Midsummer Night's Dream,* the first of three dramatic presentations over three years performed by LACO musicians with celebrated actors and singers;**
* **A co-commission from Albert Schnelzer inspired by the legacy of Clara Schumann and a new arrangement of chamber music by Schumann from Sarah Gibson offer new perspectives on a woman recognized as pianist in her lifetime but largely overlooked as composer;**
* **As Beethoven's 250th anniversary approaches, Martín leads three of the composer’s most revolutionary works; Orchestra also performs works by Schubert, both Mendelssohns (Fanny and Felix), Berlioz and Dvořák;**
* ***In Focus* chamber music series, curated by Concertmaster Margaret Batjer, further highlights Beethoven as global celebrations of 250th birthday begin, providing insights into his chamber works; Baroque Conversations series spotlights LACO musicians and guest artists; and composers Contreras and Mazzoli each curate SESSION performances, which explore cutting-edge sounds and challenge traditional concert-going expectations;**
* **Other highlights include LACO *à la carte* salon performances, Concert Gala, community/education programs that reach thousands of young people, and The Los Angeles Orchestra Fellowship entering its second year;**
* **Martín visits schools throughout Los Angeles as part of LACO's Meet the Music education program to introduce youngsters to classical music;**
* **LACO performs throughout greater Los Angeles in West L.A., Santa Monica, Northridge, Glendale, Pasadena-San Marino, Costa Mesa (Orange County) and downtown L.A.**

Los Angeles Chamber Orchestra (LACO) and new Music Director Jaime Martín announce sweeping programming for the 2019-20 Season that builds upon the Orchestra’s illustrious legacy while blazing a path to its future. In his LACO Music Director inaugural season, which opens in September 2019 and continues through May 2020, Martín displays his passion for music spanning five centuries, his commitment to commissioning new works and his dedication to expanding the reach of LACO's artistry through partnerships with preeminent and rising artists and leading presenters and venues. Marking an exciting new era for the Orchestra and classical music in Los Angeles, the season is also deeply personal for Martín, who introduces LACO audiences to several exceptional artists important to his own career arc. Following his prominent career as a flutist, Martín, who is the sixth Music Director to lead LACO since its inception in 1968, has risen to international acclaim as a conductor in recent years. Most recently, he led the London Philharmonic on a nine-concert European tour and was named Principal Conductor of the RTE National Symphony Orchestra, effective in September 2019.

Over a season that features a major orchestral series, unique SESSION performances, Baroque Conversations concerts, *In Focus* chamber music evenings, intimate LACO *à la carte* salon programs and more in over a dozen venues throughout Southern California, Martín conducts seven concerts and presents three world premieres, all LACO commissions, a U.S. premiere/co-commission as well as a West Coast premiere. He presents the LACO debuts of three acclaimed guest artists with whom he has enjoyed particularly meaningful professional relationships, mezzo soprano Anne Sofie von Otter, violinist Christian Tetzlaff and pianist Denis Kozhukhin, and also features pianists Jeremy Denk and David Fray, among other esteemed guest artists. Building on LACO's relationships with three noted composers representing classical music's diversity and breadth, he collaborates with Andrew Norman, who just concluded a seven-year tenure as LACO's Creative Advisor and Composer-in-Residence, Derrick Spiva Jr., LACO's first Artist Educator, and Juan Pablo Contreras, whose first LACO commission was premiered by the Orchestra in 2018-19. The artists, all based in L.A. but with international careers, are composing new LACO commissions to be premiered by Martín, with Norman inaugurating a three-year project, Spiva completing a trilogy and Contreras named LACO's 2019-20 Sound Investment composer, a groundbreaking program established 19 years ago to engage audiences in developing a new piece of music. Martín welcomes guest conductors Nicholas McGegan, making his long-awaited and highly anticipated return to LACO's podium for the first time in 30 years, multi-Grammy-nominated Julian Wachner and dynamic young artist Ruth Reinhardt. Additionally, Martín appoints critically acclaimed composer Ellen Reid to succeed Norman as LACO's Creative Advisor and Composer-in-Residence. Reid, whose breadth of work spans opera, sound design, film scoring and ensemble and choral writing, is one of the most innovative artists of her generation. Her work “brims with canny invention” (*LA Weekly*) and has been lauded for its “sheer incandescence” (*LA Times*) and for being “accessible in the best way” (*New York Times*). Reid will work closely with Martín, playing an important role in LACO’s artistic trajectory over the next three seasons and creating new works for the orchestra, including a sound installation that will welcome visitors to LACO lobbies during Martín’s inaugural season.

Martín extends the reach of LACO's artistry and programming beyond the concert stage and deep into the community with the announcement of two Artists-In-Residence this season, American composer Missy Mazzoli, whose double bass concerto receives its West Coast premiere, and young British cello virtuoso Sheku Kanneh-Mason, whose 2018 U.S. orchestral debut with LACO was postponed due to his “command performance” at the Royal Wedding, which was viewed by more than one billion people worldwide. Mazzoli is one of the most in-demand American composers on the contemporary music scene and draws audiences equally into concert halls, opera houses and rock clubs. She – along with composer Contreras – also each curate SESSION performances, which, in partnership with the acclaimed immersive theatre company and design duo Four Larks, explore cutting-edge sounds and challenge traditional concert-going expectations. Kanneh-Mason is the first black musician to win a BBC Young Musician of the Year award and will perform with orchestras across Europe under the direction of Martín leading up to his LA performances.

Martín introduces Mendelssohn's *A Midsummer Night's Dream,* the first of three dramatic presentations over three years featuring noteworthy incidental music performed by LACO with celebrated actors and singers. A LACO co-commission with the Gävle Symphony Orchestra from Albert Schnelzer, *Burn my letters*, was inspired by the legacy of Clara Schumann, a pivotal figure in Romantic music, and offers new perspectives on the woman who was recognized as a pianist in her lifetime but was largely overlooked as a composer. Additionally, Martín leads three of Beethoven’s most revolutionary works, Symphony No. 7, Violin Concerto and Symphony No. 3, “Eroica.” Under his baton, the Orchestra also performs works by Schubert, both Mendelssohns (Fanny and Felix), Berlioz and Dvořák seldom heard on LACO stages, and Martín conducts the annual Concert Gala, whose cornerstone work will be the original 13-musician setting of Copland’s *Appalachian Spring*.

“I am inspired by Los Angeles and its artistic vibrancy,” says Martín. “As I introduce myself to LACO audiences, I have chosen to create a broad, yet very personally resonant program, and so I am thrilled to be able to present three close musical friends. I have always been in awe of Anne Sofie von Otter’s artistry, and I’m so excited at the chance to work with her in my new musical home with LACO. Christian Tetzlaff and I have played chamber music extensively, and I coached Denis Kozhukhin as a guest lecturer at Madrid's Reina Sofia School in recent years. Equally as important, I am elated to work with Andrew Norman, Derrick Spiva and Juan Pablo Contreras, artists whose extraordinary relationships with LACO have been so meaningful, to make them part of my first season as Music Director. With other exceptional artists like Nicholas McGegan, Ruth Reinhardt, Julian Wachner, Jeremy Denk, David Fray, Missy Mazzoli and Sheku Kanneh-Mason performing alongside LACO’s virtuosic players, there will be great musical depth, passion and scope.”

LACO Board President Leslie Lassiter says, “Jaime's fresh energy is evident in the rich diversity of musical experiences he’s planned for his first season at LACO’s helm. As we welcome him to Los Angeles and launch his tenure as Music Director, we can't wait to share him with audiences – both those who already know us and those who don’t!”

LACO performs throughout greater Los Angeles in West L.A., Santa Monica, Northridge, Glendale, Pasadena-San Marino, Costa Mesa (Orange County) and downtown L.A.

**ORCHESTRAL SERIES DETAILS**

The 2019-20 season launches when Jaime Martín makes his inaugural appearance as LACO Music Director leading the world premiere of a LACO commission by Andrew Norman, Berlioz’ *Les nuits d’été,* featuring mezzo soprano Anne Sofie von Otter, and Beethoven’s Symphony No. 7 on Saturday, September 28, 8 pm, at the Alex Theatre, and Sunday, September 29, 2019, 7 pm, at Royce Hall. Guest artists Nicholas McGegan, conductor, and Jeremy Denk, piano, headline performances on Saturday, October 26, 8 pm, at the Alex Theatre, and Sunday, October 27, 2019, 7 pm, at Royce Hall, with a program of music from Rameau’s opera, *Dardanus*; Mozart’s Piano Concerto No. 19; and Schubert’s Symphony No. 6 as well as the overture from his opera, *Der Häusliche Krieg*. For the Orchestra's concerts on Saturday, November 16, 8 pm, at the Alex Theatre, and Sunday, November 17, 2019, 7 pm, at Royce Hall, LACO Principal Bass David Grossman performs the West Coast premiere of *Dark with Excessive Bright* for Double Bass and Strings by LACO Artist-in-Residence Missy Mazzoli. Also on the program, Martín conducts Fanny Mendelssohn-Hensel’s rarely performed Overture in C Major and Felix Mendelssohn’s *A Midsummer Night’s Dream* in a productionfeaturing the Women of the USC Chorus, soprano Lauren Snouffer and a narrator to be announced. The year 2020 begins with Martín conducting the U.S. premiere of a LACO co-commission with the Gävle Symphony Orchestra, Albert Schnelzer’s *Burn my letters*, inspired by the legacy of Clara Schumann, on Friday, February 7, 8 pm, at The Soraya, Saturday, February 8, 8 pm, at the Alex Theatre, and Sunday, February 9, 2020, 7 pm, at Royce Hall. The program also includes violinist Christian Tetzlaff performing Beethoven’s Violin Concerto and Dvořák’s Symphony No. 6. On Saturday, March 28, 8 pm, at the Alex Theatre, and Sunday, March 29, 2020, 7 pm, at Royce Hall, Martín presents the world premiere of Juan Pablo Contreras’ Sound Investment commission and pianist Denis Kozhukhin on Ravel’s Piano Concerto in G major, as well as R. Strauss’ *Le bourgeois gentilhomme*. Guest Conductor Ruth Reinhardt leads Lutosławski’s Little Suite on Saturday, April 18, 8 pm, at the Alex Theatre, and Sunday, April 19, 2020, 7 pm, at Royce Hall, on a program with Chopin’s Piano Concerto No. 2, featuring pianist David Fray, Bacewicz’ Concerto for String Orchestra and Haydn’s Symphony No. 84. Martín’s inaugural LACO season concludes with a flourish on Friday, May 15, 8 pm, at Segerstrom Center for the Arts, Saturday, May 16, 8 pm, at the Alex Theatre, and Sunday, May 17, 2020, 7 pm, at Royce Hall, with the season’s final LACO-commissioned world premiere by Derrick Spiva Jr., Saint-Saëns’ Cello Concerto No. 1, featuring the Los Angeles debut of cellist Sheku Kanneh-Mason, and Beethoven’s landmark Symphony No. 3, “Eroica,” one of the composer’s most celebrated works.

**SESSION DETAILS**

SESSION, featuring programs set in out-of-the-ordinary locales, presents LACO musicians who join forces with compelling composer-curators to create unique musical experiences. Developed in partnership with the immersive theatre company Four Larks, each program is designed to fit the unique properties of a space and test ideas about the relationship between performers and audience. LACO presents two SESSION events this season, with LACO’S Sound Investment composer Juan Pablo Contreras curating two evenings in October 2019 and LACO Artist-in-Residence Missy Mazzoli doing the same in May 2020. (Dates, programs and locations will be announced.)

***IN FOCUS* DETAILS**

As Beethoven's 250th anniversary approaches, *In Focus*, a chamber music series curated by Concertmaster Margaret Batjer, provides insights into the composer's most personal, revealing chamber works. The series will also feature a new arrangement of chamber music from Clara Schumann by Sarah Gibson as part of the celebration of the 200th anniversary of the birth of this pivotal figure in Romantic music. Concerts, which all begin at 7:30 pm, take place at The Huntington in San Marino on Friday, February 21, Friday, March 20 and Friday, April 3, 2020, and at the Moss Theater in Santa Monica on Thursday, February 20, Thursday, March 19 and Thursday, April 2, 2020.

**BAROQUE CONVERSATIONS DETAILS**

Baroque Conversations performances, which explore the genesis of the Baroque repertoire with beloved masterworks and lesser known gems, are led and performed this season by artists including Martín, Guest Conductor Julian Wachner and LACO’s virtuoso principals. The series begins when Jaime Martín conducts on Thursday, November 21, at First Presbyterian in Santa Monica, and Friday November 22, 2019, at The Huntington in San Marino, featuring Principal Clarinet Joshua Ranz, and Principal Bassoon Kenneth Munday, followed by Baroque Brass: Washburn & Thornton on Thursday, January 16, at First Presbyterian, and Friday, January 17, 2020, at The Huntington, featuring Principal Trumpet David Washburn, leader, and Principal Horn Michael Thornton, leader. Baroque Conversations continues when Patricia Mabee, harpsichord/principal keyboard, leads on Thursday, March 12, at First Presbyterian, and Friday, March 13, 2020, at The Huntington, and the series concludes on Thursday, April 30, at First Presbyterian, and Friday, May 1, 2020, at The Huntington, with a program conducted by Julian Wachner. All concerts begin at 7:30 pm. Programs will be announced.

**OTHER PRESENTATIONS AND PROGRAMS**

Other 2019-20 Season presentations and programs include **LACO *à la carte*** salon performances in spectacular locations pairing exclusive musical performances with delectable international cuisine, and LACO's annual **Concert Gala**, conducted by Martín, whose cornerstone work is the original 13-musician setting of Copland’s *Appalachian Spring*. The Orchestra’s **community/education programs** reach thousands of young people annually, including **Meet the Music,** during which Martín visits schools throughout Los Angeles to introduce youngsters to classical music. Four top-tier post-graduate string musicians from underrepresented communities continue in their second year as the first class of **The Los Angeles Orchestra Fellowship**, a program designed to increase diversity in American orchestras. Launched in August 2018, the groundbreaking program was conceived by a partnership of Inner City Youth Orchestra of Los Angeles (ICYOLA), the country’s largest African-American-majority youth orchestra; Los Angeles Chamber Orchestra (LACO), one of the world’s leading chamber orchestras; and USC Thornton School of Music, one of the country’s top music programs. Violinist Sydney Adedamola, violinist Ayrton Pisco, violist Bradley Parrimore and cellist Juan-Salvador Carrasco are gaining a 360-degree view of a career as an orchestral musician in this rigorous two-year training program.

**JAIME MARTÍN**, praised as “a visionary conductor, discerning and meticulous” (*Platea Magazine*), takes the podium as Los Angeles Chamber Orchestra’s Music Director in the 2019-20 season. Following a prominent career on flute, he turned to conducting full time in 2013 and has since emerged not only as a talented technical conductor but also one with stylistic authenticity who is known for making deep connections to the musicians under his direction. In September 2019, he also becomes Principal Conductor of the RTE National Symphony Orchestra. He has been Artistic Director and Principal Conductor of Gävle Symphony Orchestra since 2013, and his time there has brought the orchestra a new level of international recognition through highly acclaimed recordings and touring performances. Martín is also Artistic Director of the Santander Festival, where over the last five years, he has brought financial stability and created a platform for some of the most exciting artists in their fields, ranging from symphony orchestras and baroque ensembles to education workshops and ballet companies. As conductor, he has worked with an impressive list of orchestras that includes the London Philharmonic, Frankfurt Radio Symphony, Royal Liverpool Philharmonic, Royal Scottish National, Swedish Radio Symphony, Barcelona Symphony, New Zealand Symphony, Queensland Symphony, Essen Philharmonic, Gulbenkian and Philharmonia Orchestras, the Academy of St Martin-in-the-Fields, Saint Paul Chamber Orchestra, Deutsche Radio Philharmonie, and the Orchestre Philharmonique de Radio France. Autumn 2018 saw his highly successful debut performances with the London Symphony Orchestra and Christian Tetzlaff in Madrid and London, with the Royal Stockholm Philharmonic and Joshua Bell, and with the Colorado Symphony and Pinchas Zukerman.In January 2019, he completed a nine-concert tour of Europe with the London Philharmonic Orchestra, including performances at the Gasteig in Munich and the Cologne Philharmonie. Martín made his conducting debut at the Concertgebouw in Amsterdam with the Gävle Symphony in September and, later this season, he will undertake an extensive tour of Switzerland and an appearance at the Prague Spring Festival with Orquestra de Cadaqués. Other future orchestral debuts include engagements with the Melbourne and West Australian Symphony orchestras, Orchestre National de Montpellier, Staatskapelle Halle and Sydney Symphony Orchestra. Martín is recording a series for Ondine Records with the Gävle Symphony Orchestra, which includes the Brahms Serenades, *Songs of Destiny*, Brahms choral works with the Eric Ericson Chamber Choir, and a recording of the Brahms Piano Quartet, arranged by Schoenberg, which will be released in February 2019. He has also recorded Schubert Symphony No. 9 and Beethoven Symphony No. 3, "Eroica" with Orquestra de Cadaqués and various discs with the Barcelona Symphony Orchestra for Tritó Records. In 2015, he recorded James Horner’s last symphonic work “Collages” for four horns and orchestra with the London Philharmonic Orchestra. Martín made his operatic debut conducting *The Magic Flute* at El Escorial Madrid and San Sebastian Festival in August 2012. His debut at the English National Opera in February 2013 conducting *The Barber of Seville* led to a return in autumn 2014 to conduct *The Marriage of Figaro.* As a flautist, Martín was principal flute of the Royal Philharmonic Orchestra, Chamber Orchestra of Europe, English National Opera, Academy of St Martin-in-the-Fields and London Philharmonic Orchestra. A much sought-after soloist, he made a recording of Mozart flute concertos with Sir Neville Marriner, the premiere recording of Sinfonietta Concerto for Flute and Orchestra written for him by Xavier Montsalvatge and conducted by Gianandrea Noseda, and Bach works for flute, violin and piano with Murray Perahia and Academy of St Martin-in-the-Fields for Sony. He was also a founding member of the Orquestra de Cadaqués, and while he has held the title of Chief Conductor with the orchestra since 2012, his association with them has spanned over 30 years. Martin is a Fellow of the Royal College of Music, London, where he was a flute professor. He now enjoys working with many of his former students in orchestras around the world.

**LOS ANGELES CHAMBER ORCHESTRA** (LACO), led by Music Director Jaime Martín, is one of the nation’s premier orchestras and a leader in presenting wide-ranging repertoire and adventurous commissions. Beloved by audiences, praised by critics and ranked among the world’s top musical ensembles, LACO is known as a champion of contemporary composers, with eight ASCAP Awards for Adventurous Programming, as well as a preeminent interpreter of historical masterworks. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed, “America’s finest chamber orchestra” (Public Radio International), “one of the world's great chamber orchestras” (KUSC Classical FM), “L.A.’s most unintimidating chamber music experience” (*Los Angeles* magazine), “one of L.A.’s four major classical music institutions” and “resplendent” (*Los Angeles Times*). Performing throughout greater Los Angeles, the Orchestra presents orchestral, Baroque and chamber concerts, as well as salon evenings in private spaces and unique experiences that explore classical music's cutting-edge sounds. LACO's long history of educational outreach encompasses programs integral to its mission of nurturing future musicians and composers as well as inspiring a love of classical music. Martín’s predecessors as LACO's Music Director are Sir Neville Marriner, Gerard Schwarz, Iona Brown, Christof Perick and Jeffrey Kahane.

**ACKNOWLEDGEMENTS**

LACO recognizes the generous support of The Colburn Foundation and the Andrew W. Mellon Foundation. Steinway is the official piano of Los Angeles Chamber Orchestra. The Orchestra also receives public funding via grants from the City of Los Angeles Department of Cultural Affairs, the National Endowment for the Arts and the Los Angeles County Arts Commission.

**TICKETS/INFORMATION**

For a free season brochure, additional information about Los Angeles Chamber Orchestra’s 2019-20 season or to order tickets, please call 213 622 7001 x1, or visit www.laco.org.

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**LOS ANGELES CHAMBER ORCHESTRA**

**2019-20 SEASON**

**ORCHESTRAL SERIES**

**Welcome Jaime: Norman, Berlioz & Beethoven**

**Saturday, September 28, 2019, 8 pm, Alex Theatre**

**Sunday, September 29, 2019, 7 pm, Royce Hall**

Jaime Martín, conductor

Anne Sofie von Otter, mezzo soprano

ANDREW NORMAN **LACO** **Commission/World Premiere**

BERLIOZ *Les nuits d’été*

BEETHOVEN Symphony No. 7

**McGegan & Denk**

**Saturday, October 26, 2019, 8 pm, Alex Theatre**

**Sunday, October 27, 2019, 7 pm, Royce Hall**

Nicholas McGegan, conductor

Jeremy Denk, piano

RAMEAU Music from the opera, *Dardanus*

MOZART Piano Concerto No. 19 in F Major, K. 459

SCHUBERT Overture from the opera, *Der Häusliche Krieg*

SCHUBERT Symphony No. 6 in C Major, D. 589

**A Midsummer Night’s Dream**

**Saturday, November 16, 2019, 8 pm, Alex Theatre**

**Sunday, November 17, 2019, 7 pm, Royce Hall**

Jaime Martín, conductor

Women of the USC Chorus

David Grossman, bass

Lauren Snouffer, soprano

Narrator and others to be announced

FANNY MENDELSSOHN-HENSEL Overture in C Major

MISSY MAZZOLI *Dark with Excessive Bright* for Double Bass and Strings

**West Coast Premiere**

FELIX MENDELSSOHN *A Midsummer Night’s Dream*

**Tetzlaff plays Beethoven**

**Friday, February 7, 2020, 8 pm, The Soraya**

**Saturday, February 8, 2020, 8 pm, Alex Theatre**

**Sunday, February 9, 2020, 7 pm, Royce Hall**

Jaime Martín, conductor

Christian Tetzlaff, violin

ALBERT SCHNELZER *Burn my letters*

**LACO Co-Commission with Gävle Symphony Orchestra** /**U.S. Premiere**

BEETHOVEN Violin Concerto

DVOŘÁK Symphony No. 6

**Ravel & Strauss**

**Saturday, March 28, 2020, 8 pm, Alex Theatre**

**Sunday, March 29, 2020, 7 pm, Royce Hall**

Jaime Martín, conductor

Denis Kozhukhin, piano

JUAN PABLO CONTRERAS Sound Investment **LACO Commission/World Premiere**

RAVEL Piano Concerto in G Major

R. STRAUSS *Le bourgeois gentilhomme*

**Romantic Chopin**

**Saturday, April 18, 2020, 8 pm, Alex Theatre**

**Sunday, April 19, 2020, 7 pm, Royce Hall**

Ruth Reinhardt, conductor

David Fray, piano

LUTOSŁAWSKI Little Suite

CHOPIN Piano Concerto No. 2 in F Minor

BACEWICZ Concerto for String Orchestra

HAYDN Symphony No. 84

**Season Finale: Sheku - plus the “Eroica”**

**Friday, May 15, 8 pm, at Segerstrom Center for the Arts**

**Saturday, May 16, 2020, 8 pm, Alex Theatre**

**Sunday, May 17, 2020, 7 pm, Royce Hall**

Jaime Martín, conductor

Sheku Kanneh-Mason, cello

DERRICK SPIVA JR. *prisms, cycles, leaps Part III*

**LACO** **Commission/World Premiere**

SAINT-SAËNS Cello Concerto No. 1 in A Minor

BEETHOVEN Symphony No. 3, “Eroica”

**SESSION**

SESSION, featuring programs set in out-of-the-ordinary locales, presents LACO musicians who join forces with compelling composer-curators to create unique musical experiences. Developed in partnership with the immersive theatre company Four Larks, each program is designed to fit the unique properties of a space and test ideas about the relationship between performers and audience.

**October 2019 Juan Pablo Contreras, curator**

**May 2020 Missy Mazzoli, curator**

Dates, programs and locations will be announced.

***IN FOCUS***

As Beethoven's 250th anniversary approaches, *In Focus*, a chamber music series curated by Concertmaster Margaret Batjer, provides insights into the composer's most personal, revealing chamber works. The series will also feature a new arrangement of chamber music from Clara Schumann by Sarah Gibson as part of the celebration of the 200th anniversary of the birth of this pivotal figure in Romantic music. Programs will be announced.

**Moss Theater, Santa Monica:**

Thursday, February 20, Thursday, March 19, Thursday, April 2, 2020

**The Huntington, San Marino:**

Friday, February 21, Friday, March 20, Friday, April 3, 2020

All concerts begin at 7:30 pm

**BAROQUE CONVERSATIONS**

Baroque Conversations performances, which explore the genesis of the Baroque repertoire with beloved masterworks and lesser known gems, are led and performed this season by LACO Music Director Jaime Martín, Guest Conductor Julian Wachner and LACO’s virtuoso principals. Programs will be announced.

**Baroque Conversations 1**

**Thursday, November 21, 2019, 7:30 pm, First Presbyterian, Santa Monica**

**Friday November 22, 2019, 7:30 pm, The Huntington, San Marino**

Jaime Martín, conductor

Joshua Ranz, clarinet

Kenneth Munday, bassoon

**Baroque Conversations 2**

**Baroque Brass: Washburn & Thornton**

**Thursday, January 16, 2020, 7:30 pm, First Presbyterian, Santa Monica**

**Friday, January 17, 2020, 7:30 pm, The Huntington, San Marino**

David Washburn, trumpet/leader

Michael Thornton, horn/leader

**Baroque Conversations 3**

**Thursday, March 12, 2020, 7:30 pm, First Presbyterian, Santa Monica**

**Friday, March 13, 2020, 7:30 pm, The Huntington, San Marino**

Patricia Mabee, harpsichord/leader

**Baroque Conversations 4**

**Thursday, April 30, 2020, 7:30 pm, First Presbyterian, Santa Monica**

**Friday, May 1, 2020, 7:30 pm, The Huntington, San Marino**

Julian Wachner, conductor

**LACO CONCERT GALA**

Jaime Martín, conductor

COPLAND the original 13-musician setting of *Appalachian Spring*

Date, additional program and venue will be announced.

**LACO *À LA CARTE*,**

Dates, programs and venues will be announced.

Artists, dates, programs and venues subject to change

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1/16/19