*Editors, Please note, concert listing section follows body of press release.*

**PHOTOS FOR DOWNLOAD:**

<https://tinyurl.com/LACO22-23photos>

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**LOS ANGELES CHAMBER ORCHESTRA AND  
MUSIC DIRECTOR JAIME MARTÍN  
ANNOUNCE 2022-23 SEASON**

**Orchestra Performs at Westside and Eastside Venues**

**Highlights Include:**

* Seven Orchestral Programs, Six of them to be Conducted by Music Director Jaime Martín;
* Five LACO-Commissioned or Co-Commissioned Works, including LACO Sound Investment-Commissioned World Premieres by Juan Pablo Contreras (*Lucha Libre!*) and Marc Lowenstein, and a LACO Sound Investment-Commissioned West Coast Premiere by Shelley Washington (*Both)*,
* LACO Conductor Laureate Jeffrey Kahane Performing the West Coast Premiere of His Son Gabriel Kahane’s *Heirloom* Piano Concerto, a LACO Co-Commission;
* Violist Masumi Per Rostad Playing Jessie Montgomery’s LACO Co-Commissioned *L.E.S. Characters* Viola Concerto;
* Distinguished Guest Artists Gil Shaham, Violin, Featured on Dvořák’s Violin Concerto in A Minor;

Anoushka Shankar, Sitar, Performing Her Father Ravi Shankar’s Concerto No. 3 for Sitar;

Sheku Kanneh-Mason, Cello, Playing Haydn’s Cello Concerto in D Major;

Hye-Jin Kim, Piano, Interpreting the Original 1924 Version of Gershwin’s Rhapsody in Blue;

* Beethoven’s Symphony No. 9 in D minor, “Choral,” and Symphony No. 6 in F Major, “Pastoral,” Plus Works by Schoenberg, Ives, Mahler, Mendelssohn, Haydn, and Others;
* Orchestral Performances on the Westside at Royce Hall and on the Eastside at Glendale’s Alex Theater and Pasadena’s Ambassador Auditorium

**(Los Angeles, CA, July 12, 2022**) Los Angeles Chamber Orchestra Music Director **Jaime Martín** and Executive Director **Ben Cadwallader** today announced the Orchestra’s 2022-23 Season, an ambitious set of programs showcasing LACO’s virtuosity and versatility through new and iconic works.

The season launches on October 15, 2022, and concludes on May 21, 2023, with LACO presenting a total seven orchestral programs, six of which Martín will conduct—showcasing two LACO-commissioned world premieres by Sound Investment Composers **Juan Pablo Contreras** (*Lucha Libre!*) and **Marc Lowenstein**, and a LACO-commissioned West Coast premiere by **Shelley Washington** (*Both*) —and such classical music touchstones asBeethoven’s Symphony No. 9 in D Minor, “Choral,” which LACO will perform with a chorus comprised of singers from a constellation of Southland choirs who will join together as one communal voice to sing the final movement’s uplifting anthem of hope and humanity, “Ode to Joy.”

The Orchestra embraces the familial as well with two programs featuring compelling child-parent links, including the LACO co-commissioned West Coast premiere of **Gabriel Kahane**’s *Heirloom* Piano Concerto, performed by his father, acclaimed pianist and LACO Conductor Laureate **Jeffrey Kahane**, and the LACO debut of sitarist **Anoushka Shankar** performing Concerto No. 3 for Sitar composed by her legendary father, Ravi Shankar, who helped bring the sitar into the mainstream through his work with such pop groups as The Beatles.

Distinguished guest artists returning to LACO are violinist **Gil Shaham**, applauded as an American master, performing Dvořák’s Violin Concerto in A Minor, and British cello virtuoso **Sheku Kanneh-Mason** playing Haydn’s Cello Concerto in D Major. Making their LACO debuts are violist **Masumi Per Rostad**, praised for his “burnished sound” (*The New York Times*), featured on **Jessie Montgomery**’s LACO co-commissioned *L.E.S. Characters* Viola Concerto; and pianist and The Colburn School faculty member **Hye-Jin Kim**, “one of South Korea’s most thrilling young classical stars” (*Florida Weekly*), interpreting Gershwin’s original 1924 version of Rhapsody in Blue. Additional highlights include such classical cornerstones as Dvořák’s Symphony No. 8 in G Major; Haydn’s Symphony No. 104 in D Major, “London”; Mendelssohn’s Symphony No. 5 in D Major, "Reformation”; Beethoven’s Symphony No. 6 in F Major, “Pastoral”; and Bizet’s Symphony No. 1 in C Major.

“The diverse repertoire and extraordinary artistic collaborations we’re presenting during the 2022-23 season reflect LACO’s core values and my personal artistic belief that music can enrich, connect, and expand our community of music lovers in Los Angeles,” says Music Director **Jaime Martín**. “LACO also augments the classical canon with several world and West Coast premieres by some of today’s finest composers, including Juan Pablo Contreras, Shelley Washington and Marc Lowenstein, all commissioned through LACO’s Sound Investment program. Plus, we welcome to the stage LACO’s own Conductor Laureate Jeffrey Kahane and five other world-class guest artists whose music and humanity have touched audiences around the globe. The Orchestra’s own virtuosic artists will be spotlighted throughout the season as well.”

LACO Executive Director **Ben Cadwallader** states, “LACO continues its forward trajectory as one of the nation’s leading chamber orchestras with Jaime shaping its extraordinary sound through his exceptional artistic leadership and immense respect for LACO’s artists. The Orchestra is proud of its longstanding commitment to offering performances at convenient and iconic venues in both the east and west sides of Los Angeles.”

LACO will appear at UCLA’s Royce Hall, Glendale’s Alex Theatre, and Pasadena’s Ambassador Auditorium. (LACO’s Chamber Music series and venues will be announced at a later time.)

**ORCHESTRAL PROGRAMS DETAILED**  
  
**Beethoven’s Ninth + Washington  
October 15, 8 pm, Royce Hall; October 16, 2022, 7 pm, Alex Theatre**LACO’s 2022-23 season-opener launches with Music Director **Jaime Martín** conducting the West Coast premiere of **Shelley Washington**’s *Both*, a LACO Sound Investment-commission, and concludes with Beethoven’s Symphony No. 9 in D Minor, “Choral,” which features a chorus comprised of singers from a constellation of Southland choirs joining together as one communal voice to sing the final movement’s uplifting anthem of hope and humanity, “Ode to Joy.” Washington’s profoundly-felt music, “turbulent, wildly colorful and exploding with life” (*The Washington Post*), interweaves classical music with elements of vernacular music, improvisation and social justice. She was LACO’s 2021-22 Sound Investment Composer. Sound Investment is a groundbreaking program LACO established in 2001 that engages audience members in developing new classical works. Joining Sound Investment members in sponsoring Washington’s commission is New Music USA’s Amplifying Voices, a new program that fosters collaboration and collective action toward equitable representation of composers in classical music. There are four partnering orchestras, including the Aspen Music Festival and School, which premiered *Both* in July 2022, as well as the Boston Modern Orchestra Project, the Detroit Symphony Orchestra and the Kansas City Symphony, each of which will subsequently present regional premieres of the work.  
 **Shaham Plays Dvo**ř**ák  
December 11, 2022, 8 pm, Ambassador Auditorium**The second Orchestral program led by Martín features the return appearance of **Gil Shaham,** “among the most inspired violinists of his generation” (*The Guardian*), performing Dvořák’s dazzling Violin Concerto in A minor, colored with the folk music of the composer’s Czech roots. Shaham previously recorded with LACO a Close Quarters digital episode that has more than 51,000 views on YouTube. The live concert also includes two distinctive works shaped by Romanian folk music: Ligeti’s *Concert* Românesc and Bartók’s Romanian Folk Dances for Winds. Additionally, Martín conducts Kodály’s Dances of Galánta, reflecting the music of the composer’s childhood in Slovakia, and opens the concert with the world premiere of Juan Pablo Contreras’ *Lucha Libre!*, a LACO Sound Investment commission that pays tribute to Mexican masked wrestling, the unique cultural phenomenon watched by the composer while growing up in Guadalajara. Subtitled Sinfonia Concertante for Chamber Orchestra, the piece, which LACO initially slated to premiere in March 2020 but was postponed due to the global pandemic, focuses on a "battle" among LACO’s master musicians, whose instruments represent Contreras' favorites of the iconic Lucha Libre characters. Contreras, who served as LACO's 2019-20 Sound Investment composer and received a Latin Grammy Best Arrangement nomination for the title track of his debut orchestral album, *Mariachitlán*, is “one of the most prominent young composers of Latin America" (*Milenio*). His music “masterfully portrays the Mexican identity" and is "colorfully orchestrated, emotionally intense and rhythmically vibrant” (*El Informador*).

**Sheku Plays Haydn  
January 14, 8 pm, Royce Hall; January 15, 2023, 7 pm, Alex Theatre**

Cello virtuoso **Sheku Kanneh-Mason** returns to LACO to perform Haydn’s Cello Concerto in D Major. Initially slated to appear on LACO’s Orchestral Series in 2018, the engagement was postponed after he was invited to perform the same weekend at the Royal wedding of Prince Harry and Meghan Markle, an event that drew some some 1.9 billion television viewers and made him a household name. Kanneh-Mason first came to prominence as the winner of the 2016 BBC Young Musician competition, the first black musician to win the award since its launch in 1978. He has since performed in illustrious venues around the globe, drawing praise for his “bold, charismatic musical storytelling” (*The New York Times*). He previously appeared under LACO’s umbrella in 2019 a concert co-produced with The Colburn School. This program, conducted by Martín, opens with the Overture in C Major by Fanny Mendelssohn (Hensel), one of the few surviving works by Felix Mendelssohn’s beloved older sister, and concludes with Dvořák’s Symphony No. 8 in G Major, a joyous celebration of nature’s wonder.

**Kahane Plays Kahane  
March 11, 8 pm, Royce Hall; March 12, 2023, 7 pm, Alex Theatre**

In the fourth Orchestral program, “Kahane Plays Kahane,” family legacy runs deep. LACOConductor Laureate **Jeffrey Kahane**, “a smart and sensitive musician, a celebrated pianist, and a precise and demanding presence on the podium” (*Orange County Register*) returns to perform the West Coast debut of his son **Gabriel Kahane**’s *Heirloom* Piano Concerto, which Gabriel calls “an aural family scrapbook” that he composed for his father. **Christopher Rountree** conducts the work. In a review of its world premiere in Kansas City, *KC Studio Magazine* describes the work as “an homage to the intergenerational connections and musical influences that shape Kahane’s life: his parents’ love of folk music, his grandmother’s relationship with Germanic classical music, having escaped Germany in 1938, and his own daughter’s energy and innocence.” The magazine declares *Heirloom* *a* “successful fusion of different musical styles and backgrounds, a captivating, contemporary work that sounded suited to our current century, the sort of work that both captures the sounds of today and pushes forward the evolution of orchestral music. Jeffrey Kahane then takes the podium to conduct Haydn’s Symphony No. 5 in D Major, "Reformation.”

**Gershwin’s *Rhapsody in Blue***

**April 1, 8 pm, Alex Theatre; April 2, 2023, 7 pm, Royce Hall**

South Korean Pianist **Hye-Jin Kim**, praised for her “passionate, polished and expressive” performances” (*Florida Weekly*), joins LACO to interpret Gershwin’s original 1924 version of Rhapsody in Blue. The Colburn School faculty member and recording artist has toured internationally and is a laureate of the Hong Kong Piano Competition, DAAD Prize and Busoni Piano Competition. The program, led by Martín, also features Schoenberg’s lush and melodious Chamber Symphony No. 2; the Adagietto from Mahler’s Symphony No. 5, considered one of his most popular works; and Mendelssohn’s majestic Symphony No. 5 in D Major, "Reformation.”

**Ives, Montgomery + Beethoven  
April 22, 8 pm, Royce Hall; April 23, 2023, 7 pm, Alex Theatre**

The 2022-23 season continues with **Jaime Martín** leading **Jessie Montgomery**’s *L.E.S. Characters* Viola Concerto, a LACO co-commission written for and featuring Grammy Award-winning violist **Masumi Per Rostad**, who has been praised for his “burnished sound” (*The New York Times*). The concerto was co-commissioned by the Grant Park Music Festival, Orlando Philharmonic Orchestra, CityMusic Cleveland, Interlochen Center for the Arts and LACO*.* Montgomery’s work, described as “exploding with life” (*The Washington Post*), skillfully weaves classical music with elements of vernacular music, improvisation, language and social justice. The program is bookended by Ives’ Pulitzer Prize-winning Symphony No. 3, "The Camp Meeting," and Beethoven’s joyful Symphony No. 6 in F Major, “Pastoral.”

## Shankar Plays Shankar May 20, 8 pm, Alex Theatre; May 21, 2023, 7 pm, Royce Hall

## For LACO’s season finale, family figures prominently, again, with sitarist Anoushka Shankar making her LACO debut, under Jaime Martín’s baton, with a performance of Concerto No. 3 for Sitar composed by her legendary father, the late Ravi Shankar, who brought the sitar into the mainstream through his pop music collaborations with The Beatles and others. Anoushka, heralded for her “lush mediations…dazzling runs and leaps,” has forged a “Grammy-nominated career (that) has carried the family business to new cross-cultural heights” (*New York Classical Review*). LACO also presents a world premiere by 2022-23 Sound Investment composer Marc Lowenstein, the founding music director of The Industry, Los Angeles’ groundbreaking and widely acclaimed experimental opera company, whose music is infused with a searching sense of narrative and mysticism. De Falla’s colorful *The Three- Cornered Hat* Suite No.1 opens the program, which wraps with Bizet’s Symphony No. 1 in C Major, written when the composer was just 17-years-old.

**ACKNOWLEDGEMENTS**

LACO recognizes the generous support of the Colburn Foundation and the Mellon Foundation. The Orchestra also receives public funding via grants from the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Arts Commission and the National Endowment for the Arts. LACO gratefully acknowledges Hogan Lovells US LLP for generous pro bono support.

Steinway is the official piano of Los Angeles Chamber Orchestra.

**TICKETS/INFORMATION**

For additional information about Los Angeles Chamber Orchestra’s 2022-23 season or to order tickets, please visit [www.laco.org](http://www.laco.org) or call 213 622 7001 x1.

**COVID SAFETY PROTOCOLS**LACO is committed to the health and safety of its patrons, artists and staff. For the most current information on LACO’s COVID safety protocols, visit LACO.org/covid-19.

**LOS ANGELES CHAMBER ORCHESTRA** (LACO) ranks among the world’s top musical ensembles. Beloved by audiences and praised by critics, the Orchestra is a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed “America’s finest chamber orchestra” (Public Radio International), “LA’s most unintimidating chamber music experience” (*Los Angeles* magazine), “resplendent” (*Los Angeles Times*), and “one of the world's great chamber orchestras"(KUSC Classical FM). Performing throughout greater Los Angeles, the Orchestra has made 32 recordings, including, most recently, a 2019 BIS Records release of works for violin and chamber orchestra that features Concertmaster Margaret Batjer and the world premiere recording of Pierre Jalbert’s Violin Concerto (a LACO co-commission). In 2020, due to the global pandemic, LACO pivoted from presenting live performances to producing the groundbreaking CLOSE QUARTERS interdisciplinary digital series melding musical and visual arts, which has garnered more than 1.8 million views across social media platforms since its debut in November 2020. The “digitally native” programs, created specifically for streaming and applauded as “musically and artistically compelling” (*Los Angeles Times*) have “redefined how classical music can be presented in the 21st century (*Cultural Attaché*). LACO, with offices located in downtown Los Angeles, has toured Europe, South America and Japan, and performed across North America. [www.laco.org](http://www.laco.org).

**JAIME MARTÍN** assumed his LACO post and also became Chief Conductor of Ireland’s RTÉ National Symphony Orchestra in September 2019. In LACO concert reviews, the *Los Angeles Times* has hailed Martín’s “infectious music making,” noting “the musicians seem to be having a blast. The audience is invited to the party.” Overseas, he has been praised as "a visionary conductor, discerning and meticulous" (*Platea Magazine*), and London's *The Telegraph* said, "his infectious enjoyment of the music communicated to the orchestra and audience alike.” He has been Artistic Director and Principal Conductor of Gävle Symphony Orchestra since 2013 and is the Artistic Advisor of the Santander Festival.  He was also a founding member of the Orquestra de Cadaqués, where he was Chief Conductor from 2012 to 2019. Having spent many years as a highly regarded flautist, Martín turned to conducting full-time in 2013, and very quickly became sought after at the highest level.  Recent engagements include appearances with the London Symphony Orchestra, Sydney Symphony, Melbourne Symphony, Antwerp Symphony, Dresden Philharmonic, Netherlands Philharmonic, Royal Stockholm Philharmonic, Colorado Symphony and Gulbenkian orchestras, as well as a nine-city European tour with the London Philharmonic Orchestra. Martín has recorded a series of highly acclaimed Brahms discs for Ondine Records with the Gävle Symphony and various discs with the Barcelona Symphony Orchestra for Tritó Records. He has also commissioned multiple world and regional premieres of works by composers including Ellen Reid, Andrew Norman, Missy Mazzoli, Derrick Spiva, Albert Schnelzer and Juan Pablo Contreras. As a flautist, Martín was principal flute of the Royal Philharmonic Orchestra, Chamber Orchestra of Europe, English National Opera, Academy of St Martin the Fields and London Philharmonic Orchestra. Jaime Martín is a Fellow of the Royal College of Music, London, where he was a flute professor.

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**EDITORS, PLEASE NOTE:**

**LOS ANGELES CHAMBER ORCHESTRA**

**2022-23 SEASON LISTINGS**

**ORCHESTRAL PROGRAMS  
  
Beethoven’s Ninth + Washington  
Saturday, October 15, 2022, 8 pm, Royce Hall**

**Sunday, October 16, 2022, 7 pm, Alex Theatre**

Jaime Martín, conductor

SHELLEY WASHINGTON *Both* (LACO Sound Investment Commission, West Coast Premiere)

### BEETHOVEN Symphony No. 9 in D minor, “Choral”

**Shaham Plays Dvořák**

**Sunday, December 11, 2022, 8 pm, Ambassador Auditorium**

Jaime Martín, conductor

Gil Shaham, violin

JUAN PABLO CONTRERAS *Lucha Libre!* (LACO Sound Investment Commission, World Premiere)DVOŘÁK Violin Concerto in A Minor  
LIGETI Concert Românesc  
BARTÓK Romanian Folk Dances for Winds  
KODÁLY Dances of Galánta

**Sheku Plays Haydn  
Saturday, January 14, 2023, 8 pm, Royce Hall**

**Sunday, January 15, 2023, 7 pm, Alex Theatre**

Jaime Martín, conductor

Sheku Kanneh-Mason, cello

Fanny MENDELSSOHN (HENSEL) Overture in C Major

HAYDN Cello Concerto in D Major  
DVOŘÁK Symphony No. 8 in G Major

**Kahane Plays Kahane  
Saturday, March 11, 2023, 8 pm, Royce Hall**

**Sunday, March 12, 2023, 7 pm, Alex Theatre**

Jeffrey Kahane, conductor/piano  
  
GABRIEL KAHANE *Heirloom* Piano Concerto(LACO co-commission, West Coast Premiere)  
HAYDNSymphony No. 104 in D Major, “London”

**Gershwin’s Rhapsody in Blue  
Saturday, April 1, 2023, 8 pm, Alex Theatre**

**Sunday, April 2, 2023, 7 pm, Royce Hall**

Jaime Martín, conductor

Hye-Jin Kim, piano

#### SCHOENBERG Chamber Symphony No. 2 GERSHWIN *Rhapsody in Blue* (v.1924) MAHLER Adagietto from Symphony No. 5 MENDELSSOHN Symphony No. 5 in D Major, "Reformation”

**Ives, Montgomery + Beethoven**

**Saturday, April 22 2023, 8 pm, Royce Hall**

**Sunday, April 23, 2023, 7 pm, Alex Theatre**

Jaime Martín, conductor

Masumi Per Rostad, viola

IVES Symphony No. 3, "The Camp Meeting"

JESSIE MONTGOMERY *L.E.S. Characters* Viola Concerto (LACO Co-Commission)

BEETHOVEN Symphony No. 6 in F Major, “Pastoral”

## SHANKAR PLAYS SHANKAR

**Saturday, May 20 2023, 8 pm, Alex Theatre**

**Sunday, May 21, 2023, 7 pm, Royce Hall**

Jaime Martín, conductor

Anoushka Shankar, sitar

#### DE FALLA The Three-Cornered Hat Suite No.1

#### Ravi SHANKAR Concerto No. 3 for Sitar MARC LOWENSTEIN title TBA (LACO Sound Investment Commission, World Premiere)

#### BIZET Symphony No. 1 in C Major

**TICKETS/INFO**

For information about the Los Angeles Chamber Orchestra’s 2022-23 season or to order tickets, please call 213 622 7001, or visit [www.laco.org](http://www.laco.org)

**VENUE ADDRESSES**

Alex Theatre, 216 North Brand Boulevard,Glendale, CA 91203  
Ambassador Auditorium, 131 S. St. John Ave, Pasadena, CA 91105

Royce Hall, 340 Royce Drive, Los Angeles, CA 90095

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Artists, dates, times, locations and programs subject to change.