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**Los Angeles Chamber Orchestra   
Celebrates the 100th Anniversary of Ligeti’s Birth**

**With Chamber Music Program Featuring   
Acclaimed Pianist Fabio Bidini  
  
Sunday, November 6, 2022, 7:00 pm, at Zipper Hall**

**LACO’s 2022-23 Chamber Music Series Highlighting Diverse Chamber Repertoire   
Is Curated by Concertmaster and Director of Chamber Music Margaret Batjer**

**(Los Angeles, CA, October 24, 2022**) Los Angeles Chamber Orchestra (LACO) presents Echoes of Austria: Ligeti at 100, spotlighting LACO’s stellar solo winds and acclaimed guest pianist Fabio Bidini, the Carol Colburn Grigor Piano Chair at Colburn School, on Sunday, November 6, 2022, 7 pm, at Zipper Hall in downtown LA. Celebrating the 100th anniversary of Ligeti’s birth in 1923, the program includes two wind quintets considered among the wind repertoire’s most important 20th century additions – Ligeti’s Six Bagatelles, arranged for wind quintet from his noted piano cycle *Musica ricercata*, and Barber’s *Summer Music,* evocative of the sounds and feel of summer. Also featured are Schubert’s early piano quartet Adagio and Rondo in F major, D. 487, and Brahms’ exquisite and powerful Piano Quintet in F minor, Op.34. It is the first of three programs in LACO’s 2022-23 chamber music series, each curated by Concertmaster and Director of Chamber Music Margaret Batjer and highlighting a different facet of the diverse chamber repertoire.

Fabio Bidini, a finalist in the 1993 Van Cliburn International Piano Competition, has been hailed as a “keyboard wizard (with) a beautiful tone” (*Boston Musical Intelligencer*) who plays with “the rigor of a poet and the flair of a magician” (*Los Angeles Times*). The Italian-born artist is considered among the world’s leading concert pianists and pedagogues. Bidini made his North American debut with the Atlanta Symphony Orchestra and has been a frequent guest of the San Francisco Symphony, Dallas Symphony, Budapest Festival Orchestra, Chamber Orchestra of Philadelphia and BBC Orchestra Wales, among many others. Also in demand as a chamber music partner, he has enjoyed artistic collaborations with the American String Quartet, the Janacek Quartet, the Brodsky Quartet, the Szymanowski Quartet, the Modigliani Quartet, Zoltan Kocsis, Nikolaj Znaider, Johannes Moser, Paula Robison, Wendy Warner, Eva Urbanova, Nina Kotova, Maria Bachmann, Dimitri Ashkenazy, Eva Mie, Alexis-Pia Gerlach and others. Bidini formerly held the piano chair at the Berlin Hanns Eisler Hochschule für Musik and, in 2015, was named the first Carol Grigor Piano Chair at the Colburn Music Academy in Los Angeles and appointed as a Professor at the Hochschule für Musik und Tanz in Cologne, Germany.

LACO recognizes the generous support of the Colburn Foundation and the Andrew W. Mellon Foundation. The Orchestra also receives public funding via grants from the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Arts Commission and the National Endowment for the Arts. LACO gratefully acknowledges Hogan Lovells US LLP for generous pro bono support.

### Zipper Hall is located at 200 South Grand Avenue, Los Angeles, CA 90012. For tickets ($58) and information, please visit [www.laco.org](http://www.laco.org) or call 213 221 3920.

**EDITORS, PLEASE NOTE**

**WHAT/WHO:  
Los Angeles Chamber Orchestra Presents Echoes of Austria: Ligeti at 100**

Members of Los Angeles Chamber Orchestra

Margaret Batjer, curator

Fabio Bidini, piano

**WHEN:**

Sunday, November 6, 2022, 7:00 pm

**WHERE:**Zipper Hall, The Colburn School, 200 South Grand Avenue, Los Angeles, CA 90012

**PROGRAM:**BARBER *Summer Music*LIGETISix Bagatelles  
SCHUBERT Adagio and Rondo Concertante in F Major, D. 487

BRAHMS Piano Quintet in F minor, Op.34.

### **TICKETS/INFORMATION:** $58 [www.laco.org](http://www.laco.org) 213 221 3920

Artists, program, ticket prices, date and venue subject to change.

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