**PHOTOS FOR DOWNLOAD:**

[Yura Lee](https://tinyurl.com/yuraleephotos), LACO Principal Viola

<https://tinyurl.com/yuraleephotos>

[David Washburn](https://app.box.com/s/kljsn24jrrbaupnt81mdwltmm7sczm9h), LACO Principal Trumpet

https://app.box.com/s/kljsn24jrrbaupnt81mdwltmm7sczm9h

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**Los Angeles Chamber Orchestra  
Presents Program of Baroque Concerti Featuring   
Principal Viola Yura Lee and Principal Trumpet David Washburn**

**Saturday, January 28, 2023, 7:30 pm,   
at Wallis Annenberg Center for the Performing Arts in Beverly Hills**

**Sunday, January 29, 2023, 7:00 pm,   
at The Huntington’s Rothenberg Hall in San Marino**

**(Los Angeles, CA – December xx, 2022)** Los Angeles Chamber Orchestra’s (LACO) chamber music series continues with Baroque Concerti, a program of virtuosic chamber works curated by Concertmaster/Director of Chamber Music Margaret Batjer, on Saturday, January 28, 2023, 7:30 pm, at the Wallis Annenberg Center for the Performing Arts in Beverly Hills, and Sunday, January 29, 2023, 7:00 pm at The Huntington’s Rothenberg Hall in San Marino. Highlights include newly appointed LACO Principal Viola Yura Lee featured on one of the earliest known viola concertos, Telemann's Viola Concerto in G Major, and Principal Trumpet David Washburn performing the pre-classical Concerto for Trumpet in E-flat Major, a hidden gem by little-known Czech composer Johann Baptist Georg Neruda. The program also features Corelli's festive Concerto Grosso in D Major, Op. 6, No. 4; Geminiani's charming Concerto Grosso in D Major; and Handel's Concerto Grosso in A Major, one of the most celebrated works for strings from the Baroque era.

The program is dedicated to the memory of Warner W. Henry, LACO Board Director Emeritus and a champion of chamber and Baroque music.

LACO recognizes the generous support of the Colburn Foundation and the Andrew W. Mellon Foundation. The Orchestra also receives public funding via grants from the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Arts Commission and the National Endowment for the Arts. LACO gratefully acknowledges Hogan Lovells US LLP for generous pro bono support. Steinway is the official piano of Los Angeles Chamber Orchestra.

LACO’s chamber music series – presented at various Westside and/or Eastside venues and independent from LACO’s orchestral series – showcases smaller groups of the Orchestra’s musicians on different facets of the diverse chamber repertoire from the 12th century and early Baroque schools through the 20th century. The chamber music series concludes with Masterworks for String Orchestra on Tuesday, May 2, 7:30 pm, at The Huntington’s Rothenberg Hall, and Saturday, May 6, 2023, 7:30 pm, at the Wallis Annenberg Center for the Performing Arts.

Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Boulevard, Beverly Hills, CA 90210. For The Wallis engagement, Classical California KUSC’s Brian Lauritzen will host a pre-concert talk with the artists at 6:30 pm.

Rothenberg Hall is located at The Huntington, 1151 Oxford Road, San Marino, CA 91108.

For tickets ($79, $59, $39, $29, The Wallis; $58, Rothenberg Hall) and information, please visit [www.laco.org](http://www.laco.org) or call 213 221 3920.

**ABOUT THE ARTISTS**

**YURA LEE** is a sought-after soloist and chamber artist on both violin and viola. At age 12, she was the youngest artist ever to receive the Debut Artist of the Year prize at NPR's "Performance Today" awards. She has since won top prizes at competitions on three continents and received one of Lincoln Center's prestigious Avery Fisher Career Grants. Today, she frequently appears as a soloist and chamber musician with major organizations across the USA and beyond, and is currently a member of the Chamber Music Society of Lincoln Center, and Boston Chamber Music Society. A renowned pedagogue as well, she teaches at USC's Thornton School of Music. As a soloist, Yura Lee has appeared with the New York Philharmonic, Chicago Symphony, Baltimore Symphony, Cleveland Orchestra, Detroit Symphony, San Francisco Symphony, Los Angeles Philharmonic, Monte Carlo Philharmonic, Hong Kong Philharmonic, and Tokyo Philharmonic, to name a few. She has performed with conductors Christophe Eschenbach, Lorin Maazel, Leonard Slatkin, Myung-Whun Chung, and Mikhail Pletnev, among many others. As a chamber musician, Lee regularly takes part in the Marlboro Festival, Salzburg Festival, Verbier Festival, La Jolla SummerFest, Seattle Chamber Music Festival, ChamberFest Cleveland, Caramoor Festival, Kronberg Festival, and Aspen Music Festival, among others. She has collaborated with such artists as Gidon Kremer, Andras Schiff, Leonidas Kavakos, Mitsuko Uchida, Miklós Perényi, Yuri Bashmet, Menahem Pressler, and Frans Helmerson. Lee studied at the Juilliard School, New England Conservatory, Salzburg Mozarteum, and Germany’s Kronberg Academy. Her primary teachers were Namyun Kim, Dorothy DeLay, Hyo Kang, Miriam Fried, Paul Biss, Thomas Riebl, Ana Chumachenko, and Nobuko Imai.

**DAVID WASHBURN** is a Yamaha Performing Artist and principal trumpet of the Los Angeles Chamber Orchestra. A much sought-after musician in Los Angeles, he also holds the positions of associate principal trumpet of the LA Opera Orchestra and principal trumpet of the California Philharmonic. Active in the recording studios, Washburn has numerous motion picture soundtracks to his credit. He played principal trumpet for T*he Karate Kid, Avatar, The Legend of Zorro, Troy, A Beautiful Mind, Windtalkers, A Perfect Storm, Titanic* and *Deep Impact*. Washburn was also heard on the soundtrack of *CBS Evening News* with Katie Couric. Washburn is a faculty member at Chapman University, Biola University, University of California, Irvine and California State University, Long Beach. He received a MM, with distinction, from the New England Conservatory of Music and a BM from USC Thornton School of Music. His trumpet instructors have included Rob Roy McGregor, Robert Nagel, John Clyman and Joan LaRue. Washburn has been a featured soloist with numerous orchestras, including the Los Angeles, St. Louis, Knox Galesburg, Hong Kong and California philharmonics; the Los Angeles, San Diego and South Bay chamber orchestras; the Berkeley, Burbank and Glendale symphonies; the New York String, University of California, Irvine and Pasadena Pops orchestras and the Lincoln Center Chamber Music Society in New York.

**LOS ANGELES CHAMBER ORCHESTRA** (LACO) ranks among the world’s top musical ensembles. Beloved by audiences and praised by critics, the Orchestra is a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed “America’s finest chamber orchestra” (Public Radio International), “LA’s most unintimidating chamber music experience” (*Los Angeles* magazine), “resplendent” (*Los Angeles Times*), and “one of the world's great chamber orchestras"(KUSC Classical FM). Performing throughout greater Los Angeles, the Orchestra has made 32 recordings, including, most recently, a 2019 BIS Records release of works for violin and chamber orchestra that features Concertmaster Margaret Batjer and the world premiere recording of Pierre Jalbert’s Violin Concerto (a LACO co-commission). In 2020, due to the global pandemic, LACO pivoted from presenting live performances to producing the groundbreaking CLOSE QUARTERS interdisciplinary digital series melding musical and visual arts, which has garnered more than 1.8 million views across social media platforms since its debut in November 2020. The “digitally native” programs, created specifically for streaming and applauded as “musically and artistically compelling” (*Los Angeles Times*) have “redefined how classical music can be presented in the 21st century (*Cultural Attaché*). LACO, with offices located in downtown Los Angeles, has toured Europe, South America and Japan, and performed across North America. [www.laco.org](http://www.laco.org).

**EDITORS, PLEASE NOTE:**

**WHAT/WHO:**Los Angeles Chamber Orchestra: Baroque ConcertiMargaret Batjer, curator

Yura Lee, viola

David Washburn, trumpet

**WHEN/WHERE:  
Saturday, January 28, 2023**

**6:30 pm** - Preludes @ The Wallis, featuring pre-concert conversation with the artists moderated by Classical California KUSC’s Brian Lauritzen

**7:30 pm** - concert  
Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Boulevard, Beverly Hills, CA 90210

**Sunday, January 29, 2023, 7:00 pm**

Rothenberg Hall, The Huntington, 1151 Oxford Road, San Marino, CA 91108

**PROGRAM:**

CORELLI Concerto Grosso in D Major, Opus 6, No. 4

GEMINIANI Concerto Grosso in D Major, Opus 5, No. 1

JOHANN BAPTIST GEORG NERUDA Concerto for Trumpet in E-flat Major

TELEMANN Viola Concerto in G Major

HANDEL Concerto Grosso in A Major, Opus 6, No. 11

**TICKETS/INFORMATION:**$79, $59, $39, $29, The Wallis

$58, Rothenberg Hall

### [www.laco.org](http://www.laco.org)

### 213 221 3920

Artists, program, ticket prices, date and venue subject to change.

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