**PRESS CONTACTS:**

Libby Huebner, 562 799 6055, pr@laco.org

Laura Stegman, 310 470 6321, pr@laco.org

**Los Angeles Chamber Orchestra Presents
“Kahane Plays Kahane,”
Featuring LACO Conductor Laureate Jeffrey Kahane Performing
the California Premiere of his Son Gabriel Kahane’s
LACO Co-Commissioned Heirloom Piano Concerto**

 **Saturday, March 11, 2023, 8 pm,**

**at UCLA’s Royce Hall**

**Sunday, March 12, 2023, 7 pm,**

**at Glendale’s Alex Theatre**

**(Los Angeles, CA – February 17, 2023)** Los Angeles Chamber Orchestra continues its season with “Kahane Plays Kahane,” a program in which family legacy runs deep, on Saturday, March 11, 8 pm, at UCLA’s Royce Hall, and Sunday, March 12, 2023, 7 pm, at Glendale’s Alex Theatre. LACOConductor Laureate Jeffrey Kahane, “a celebrated pianist, and a precise and demanding presence on the podium” (*Orange County Register*), returns to LACO’s stage to perform the California premiere of his son Gabriel Kahane’s *Heirloom* Piano Concerto, a LACO co-commission. Guest Conductor Christopher Rountree leads the work, which Gabriel composed for his father and describes as “an aural family scrapbook.” Jeffrey Kahane then takes the podium himself to conduct Haydn’s final symphony, Symphony No.104 in D Major, "London.” The program also includes selections from Rameau’s operas *Zaïs*, *Les Boréades*, and *Dardanus*.

Gabriel Kahane’s *Heirloom* Piano Concerto was co-commissioned by Kansas City Symphony, Oregon Symphony, Aspen Music Festival, St. Paul Chamber Orchestra, and the Brooklyn-based group, The Knights, in addition to LACO. According to Gabriel, his three-movement concerto for piano and chamber orchestra explores “a series of inheritances. In this piece, I ask, how does a complex set of emotions get transmitted across generations? What do we inherit, more broadly, from our forebears? And as a musician caught between two traditions, how do I bring my craft as a songwriter into the more formal setting of the concert hall?”

In a review of Heirloom’s world premiere by the Kansas City Symphony, *KC Studio Magazine* describes the work as “an homage to the intergenerational connections and musical influences that shape Kahane’s life: his parents’ love of folk music, his grandmother’s relationship with Germanic classical music, having escaped Germany in 1938, and his own daughter’s energy and innocence.” The magazine declares *Heirloom* *a* “successful fusion of different musical styles and backgrounds, a captivating, contemporary work… that both captures the sounds of today and pushes forward the evolution of orchestral music.”

LACO recognizes the generous support of the Colburn Foundation and the Andrew W. Mellon Foundation. The Orchestra also receives public funding via grants from the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Arts Commission and the National Endowment for the Arts. LACO gratefully acknowledges Hogan Lovells US LLP for generous pro bono support.

Steinway is the official piano of Los Angeles Chamber Orchestra.

Royce Hall is located at 340 Royce Drive, Los Angeles, CA 90095. The Alex Theatre is located at 216 North Brand Boulevard, Glendale, CA 91203. For tickets ($29 - $133) and information, please visit [www.laco.org](http://www.laco.org) or call 213 221 3920.

**ABOUT THE ARTISTS**

 **JEFFREY KAHANE**, equally at home at the piano or on the podium, is recognized around the world for his mastery of a diverse repertoire, ranging from Bach and Mozart to the music of our time. He has appeared as soloist with major orchestras such as the**New York Philharmonic**,**Cleveland Orchestra**,**Los Angeles Philharmonic**,**Philadelphia Orchestra,** and the Chicago and San Francisco symphonies, among many others, and is also a popular artist at major U.S. summer music festivals, including Aspen, Blossom, Caramoor, Mostly Mozart and Ravinia. In August 2016, he was appointed Music Director of the Sarasota Music Festival; he also served as the orchestra’s artistic advisor for two seasons. In May 2017, Kahane completed his 20th and final season as music director of Los Angeles Chamber Orchestra. During his highly successful tenure, he spearheaded the creation of numerous new initiatives, including Westside Connections, a chamber music series that brings together LACO musicians and guest artists with speakers from a wide range of disciplines; Baroque Conversations, which presents chamber and orchestral music of the 17th and 18th centuries with spoken program notes and audience Q and A; “Discover” concerts, evenings devoted to the exploration of a single work involving an hour long lecture with the orchestra on stage, followed by a complete performance; and Sound Investment, a commissioning club whereby for a modest investment, LACO patrons can participate in the commissioning of a major new work and interact with the composer from the very first stages of its conception to the performance. Between this program and the regular commissioning of new pieces, over 50 works were premiered by LACO during his tenure. Kahane has recorded for the**SONY, EMI, Telarc, RCA, Nonesuch, Deutsche Grammophon, Virgin Records, Decca/Argo** and **Haenssler l**abels in collaboration with the New World, Cincinnati, Bournemouth and Oregon Bach Festival symphonies. He has also recorded works by Gershwin and Bernsteinwith**Yo-Yo- Ma**, the complete works for violin and piano by**Schubert** with **Joseph Swensen**, and **Bach** concertos with LACO and Hilary Hahn. Kahane joined the USC Thornton Keyboard Studies Department faculty part-time in 2015 and became a full-time professor in 2016.

**LOS ANGELES CHAMBER ORCHESTRA** (LACO) ranks among the world’s top musical ensembles. Beloved by audiences and praised by critics, the Orchestra is a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed “America’s finest chamber orchestra” (Public Radio International), “LA’s most unintimidating chamber music experience” (*Los Angeles* magazine), “resplendent” (*Los Angeles Times*), and “one of the world's great chamber orchestras"(KUSC Classical FM). Performing throughout greater Los Angeles, the Orchestra has made 32 recordings, including, most recently, a 2019 BIS Records release of works for violin and chamber orchestra that features Concertmaster Margaret Batjer and the world premiere recording of Pierre Jalbert’s Violin Concerto (a LACO co-commission). In 2020, due to the global pandemic, LACO pivoted from presenting live performances to producing the groundbreaking CLOSE QUARTERS interdisciplinary digital series melding musical and visual arts, which has garnered more than 1.8 million views across social media platforms since its debut in November 2020. The “digitally native” programs, created specifically for streaming and applauded as “musically and artistically compelling” (*Los Angeles Times*) have “redefined how classical music can be presented in the 21st century (*Cultural Attaché*). LACO, with offices located in downtown Los Angeles, has toured Europe, South America and Japan, and performed across North America. [www.laco.org](http://www.laco.org).

Conductor, music director, curator, composer, and orchestra founder **CHRISTOPHER ROUNTREE** has distinguished himself as one of classical music’s most forward-thinking innovators in programming, conducting, and community building. Rountree is noted for creating the renegade 24-piece ensemble wild Up in 2010. The group’s eccentric mix of new music, pop and performance art quickly jumped from raucous DIY bar shows to being lauded as the vanguard for classical music by critics across the country. Rountree’s inimitable style has taken him to revered concert halls the world over. His extensive credits include appearances with Cincinnati Symphony, the Berkeley Symphony, Los Angeles Philharmonic, and the Ecstatic Music Festival. He has taken wild Up on tour with audience interactive programs celebrating local communities and the intersection of art and social justice. He previously curated a joint program with Los Angeles Chamber Orchestra and Four Larks at Hauser and Wirth. A seventh-generation California native descended from Santa Cruz County sheriffs, Rountree lives in the Highland Park neighborhood of Los Angeles.

**EDITORS, PLEASE NOTE:**

**WHO/WHAT:**Los Angeles Chamber Orchestra Presents: Kahane Plays Kahane

Jeffrey Kahane, conductor/piano

Christopher Rountree, conductor (*Heirloom* Piano Concerto)

**WHEN/WHERE:**

Saturday, March 11, 2023, 8 pm, Royce Hall, 340 Royce Drive, Los Angeles, CA 90095

Sunday, March 12, 2023, 7 pm, Alex Theatre, 216 North Brand Boulevard, Glendale, CA 91203

**PROGRAM:**

GABRIEL KAHANE *Heirloom* Piano Concerto(LACO co-commission, California Premiere)
HAYDNSymphony No. 104 in D Major, “London”

RAMEAU selections from the operas Zaïs, Les Boréades, and Dardanus

### **TICKETS/INFORMATION:**$29 - $133[www.laco.org](http://www.laco.org) 213 221 3920

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