



LOS ANGELES CHAMBER ORCHESTRA

MUSIC DIRECTOR JAIME MARTÍN

Section Violin I: Chairs 4 + 5

Section Violin II: Chair 5

Auditions: May 16-17, 2023

Solo Repertoire

Mozart Concerto	1 st movt exposition (no cadenza) 2 nd movt exposition
Standard Romantic or 20 th c. concerto	1 st movt exposition (with cadenza, if applicable) *if Sibelius concerto, play through end of 2 nd cad. (reh.7 Molto moderato)
Bach Sonata or Partita	one movt from a sonata or partita for solo violin

Orchestral Excerpts (all parts Violin I)

Stravinsky	<i>Pulcinella</i> Suite (Solo Violin I) 2. <i>Serenata</i> : (complete) 4. <i>Tarantella</i> : reh.54 – reh.62	Mozart	Sym. No.39 in E-flat maj, K.543 I. <i>Adagio</i> : mm. 1 – 16 I. <i>Allegro</i> : mm. 26 – 96 II. <i>Andante</i> : mm. 1 – m.28
Haydn	Sym. No.6 in D major, “Le matin” (solo vn) II. <i>Adagio</i> : mm. 4 – 101 (no repeat) IV. <i>Allegro</i> : mm. 56 – 84	Schumann	Sym. No.2 in C maj, op.61 II. <i>Scherzo</i> : mm. 1 – 98 III. <i>Adagio espr.</i> : mm. 44 – 62
Bach	Suite (Overture) No.3, BWV 1068 I. <i>Overture</i> : m. 58 – end of movt	Bartók	Divertimento, BB 118 (Violin II) I. <i>Allegro</i> : mm. 1 – 41

Brahms	Variations on a Theme of Joseph Haydn, op.56a Variation V. <i>Vivace</i> : mm. 216 – 245 Variation VI. <i>Vivace</i> : mm. 274 – 292
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Mendelssohn	Sym. No.4 in A major, op.90, “Italian” I. <i>Allegro vivace</i> : mm. 1 – 110
Prokofiev	Classical Symphony, op.25 (Symphony No.1) I. <i>Allegro con brio</i> : m. 1 – reh.F IV. <i>Molto vivace</i> : m. 1 – reh.D

Chamber Music (finals only)

Violin I Schubert	String Quartet in D minor “Death and the Maiden” I. <i>Allegro</i> : mm. 1 – 140 (expos.)
Violin II Ravel	String Quartet in F major I. <i>Allegro moderato</i> : m. 1 – reh.10

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